|  |  |  |
| --- | --- | --- |
| **Teacher:** Emily Brumbach | | **School Year:** 2014-15 |
| **Course:** Music | | **Intended Grade Level:** 6th |
| **Course Summary:**  Through this course of study, students will experience music in theory and practice. Study will encompass some elements of music history, the mechanics of how music is put together and the practice of creating music. | | |
| **Course Outcomes:**  ***By the end of the course, students will know:***   * the history of the song *The Star Spangled Banner* and process it took to become our national anthem. * the basic form of today’s popular music. * the basic structure of rhythm and notation symbols in relationship to music as a whole. * about the physical movement needed to create melodies on the acoustic guitar. * about the guitar and the different styles of playing it.   ***By the end of the course, students will be able to:***   * have an appreciation for music in relationship to history. * analyze a “pop” song’s form. * speak and play advanced rhythm sequences utilizing quarter, half, whole, dotted half, eighth and sixteenth notes and rests. * play melodies on an acoustic guitar. * play rhythm patterns on an acoustic guitar. | | |
| **Standards Targeted[[1]](#footnote-1):** National Standards for Music Education  2, 4, 6, 7, 9 | | |
| **Units of Study** | | |
| **Units Topic** | **Primary Learning Outcome** | |
| Star Spangled Banner | Know origin of the song as well as the process for which it became our national anthem | |
| Popular “pop” music of our culture | Know song form and how to analyze a current “pop” song | |
| Advanced Rhythm and Melody Review | Know rhythm in relation to math and melody in relationship with a music staff | |
| Guitar | Know the parts of a guitar, how to play simple melodic and rhythmic guitar | |
|  |  | |
|  |  | |
|  |  | |
|  |  | |
|  |  | |
|  |  | |
|  |  | |
|  |  | |
|  |  | |
|  |  | |
|  |  | |
| **Advanced Learner Recommendations** | | |
| While completing projects and performances, learners will be given the opportunity to apply their skills with more technically advanced examples.Advanced learners will step up to practice leadership skills as they serve as mentors to students who struggle with guitar skills. | | |
| **Struggling Learner Recommendations** | | |
| Struggling learners will partner with an advanced learner to solidify the basic skills required. While completing projects and performances, learners will be given the opportunity to apply their skills with simpler melodic/rhythmic examples. | | |

1. Indicate primary Standards emphasis:

   PA Core - Math / ELA / Science & Technology / History & Social Studies

   National Content Standards (Name and Type)

   Industry Recognized Standards (Name and Type) [↑](#footnote-ref-1)